



Don Ross

guitarist/vocalist/composer

donrossonline.com

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[Don Ross Louder Than Usual](#)

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tel: 902.700.6901 (voicemail only)

Don Ross was born and raised in Montreal and has lived in various parts of Canada over the course of his life. The son of a Mi'kmaw Indigenous mother and a Scottish immigrant father, he graduated with a Bachelor of Fine Arts (Music) degree from Toronto's **York University** and started working full-time as a musician in 1988. That year he won the **US National Fingerpick Guitar Championship** for the first time. He won for the second time in 1996.

Since 1989, Don has released 18 CDs of original music, as well as several collaborative projects with **Andy McKee**, **Calum Graham**, and his jazz quartet, **Don Ross Louder Than Usual**.

Over the course of that time, Don's touring base has gone on to include all of North America, and trips to Australia, India, Russia, China, South Korea, and a dozen European countries.

During the Covid-19 pandemic, Don went back to university, completing a **Master of Arts** degree in **Orchestration** through the **University of Chichester** (UK) and **ThinkSpace Education**, and graduating in early 2021. He immediately started working extensively in the world of scoring orchestral and electronic music for video games, films and television.

In 2021, Don won the prestigious **Walter Carsen Prize for Excellence in the Performing Arts**, administered by the **Canada Council for the Arts**.

In May 2023, Don released his first album-length solo recording since 2017. Entitled **WATER**, the Kickstarter-funded album encapsulates much of what Don has been up to lately: solo guitar music, vocals, orchestration, and wonderful collaborations with **Bruce Cockburn**, **Michael Manring**, **Brooke Miller**, **Sean Hall**, **The Atlantic String Machine**, and **The City of Prague Philharmonic Orchestra**. The album was released to the streaming series in stereo and Dolby Atmos, as well as CD and vinyl LP.

Don currently lives in Charlottetown, Prince Edward Island, Canada.

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"Overall, PS15 is a great album that can stand on its own, without relying on nostalgia for Passion Session. Catchy tunes, mind-boggling playing, and beautiful tone make for fun listening..."

*Teja Gerken,
Peghead Nation*

"On his latest album, *Huron Street*, Ross delivers stunningly beautiful guitar music, bursting with sensitivity and compassion."

*Steve Newton
Georgia Straight, Vancouver*

DON ROSS

Reviews

"The quartet opened with the classic Ross tune, 'Wall of Glass'; its strong rhythms echoed around the church, immersing the audience in a very full sound that constantly evolved while still being safely moored to its primary riff. It's one of my favourites by Ross and this was one of the best performances of that tune that I'd heard."

Alayne McGregor, Ottawa Jazz Scene

"For those who have borne witness, a solo Don Ross performance is something to behold. His technical skill, sense of melody and rhythm, and use of the entire instrument are nothing short of breathtaking. To have that type of performance coupled with the beauty and power of the chamber orchestra lent an added dimension to Ross' already complex works and playing style. A wonderful and unique performance!"

Bryan Williston / Spill Magazine, Toronto

Don Ross

Solo Show Stage Plot

Don Ross Solo show (with harp mic)



Powered by StagePlot Guru

GOBY FISH MUSIC

Don Ross *Technical Rider*

*2 XLRs from stereo DI (for stereo guitar, pan hard L-R)

*1 XLR cable (for vocal microphone)

*1 XLR from Don's harp guitar preamp (stage left)

*1 boom mic stand (for vocal microphone)

*Instrument mic in from of harp guitar on boom stand
(stage left)

*Chair near harp guitar
(Don plays that instrument seated)

*Small table stage right to accommodate stage gear

*Source of AC power (needs 7 outlets, and many of the
plugs are large transformers)

*2 monitor mixes (stereo guitar split left-right and vocal
in mono).

*If possible, a single monitor near the location of the
harp guitar would be great!

*Don travels with his own vocal mic and DIs, as well as
all the cabling needed to connect to the house PA system.*