



Don Ross

guitarist/vocalist/
composer

donrossonline.com

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Don Ross began playing guitar virtually by accident. There was always a lot of music around the house. Don's dad is an operatically-trained singer. So, the Ross kids heard plenty of voice exercises around their Montreal home as well as classical music on the record player growing up (not to mention the occasional blast of the bagpipes when Don's dad felt like waking up the neighbours with another musical skill he acquired growing up in Scotland!).

Don eventually studied Music at Toronto's York University. Strangely enough, he didn't focus on guitar but rather on composition, electronic music, and sound recording. In 1988, Don became the first Canadian to win the U.S. National Fingerpick Guitar Championship. He won again in 1996, still the only two-time winner of the competition. He has recorded 18 solo CDs over 30 years, for four different labels, and several independently. His newest solo album, *A Million Brazilian Civilians*, was released digitally, on CD, and on see-through orange vinyl.

Don has toured regularly since 1989, across Canada, the USA, a dozen European countries, Japan, Taiwan, China, Australia, Russia and India and has played with symphony orchestras in Canada and Germany. Don also plays electric guitar, slide dobro and lapsteel guitar, harp guitar, voice, piano, keyboards, bass guitar and drums. He currently lives in Nova Scotia, Canada.

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"Overall, PS15 is a great album that can stand on its own, without relying on nostalgia for Passion Session. Catchy tunes, mind-boggling playing, and beautiful tone make for fun listening..."

*Teja Gerken,
Peghead Nation*

"On his latest album, *Huron Street*, Ross delivers stunningly beautiful guitar music, bursting with sensitivity and compassion."

*Steve Newton
Georgia Straight, Vancouver*

DON ROSS

Reviews

"The quartet opened with the classic Ross tune, 'Wall of Glass'; its strong rhythms echoed around the church, immersing the audience in a very full sound that constantly evolved while still being safely moored to its primary riff. It's one of my favourites by Ross and this was one of the best performances of that tune that I'd heard."

Alayne McGregor, Ottawa Jazz Scene

"For those who have borne witness, a solo Don Ross performance is something to behold. His technical skill, sense of melody and rhythm, and use of the entire instrument are nothing short of breathtaking. To have that type of performance coupled with the beauty and power of the chamber orchestra lent an added dimension to Ross' already complex works and playing style. A wonderful and unique performance!"

Bryan Williston / Spill Magazine, Toronto

Don Ross

Solo Show Stage Plot

Don Ross Solo show (with harp mic)



Powered by StagePlot Guru

GOBY FISH MUSIC

Don Ross *Technical Rider*

*2 XLRs from stereo DI (for stereo guitar, pan hard L-R)

*1 XLR cable (for vocal microphone)

*1 XLR from Don's harp guitar preamp (stage left)

*1 boom mic stand (for vocal microphone)

*Instrument mic in from of harp guitar on boom stand
(stage left)

*Chair near harp guitar
(Don plays that instrument seated)

*Small table stage right to accommodate stage gear

*Source of AC power (needs 7 outlets, and many of the
plugs are large transformers)

*2 monitor mixes (stereo guitar split left-right and vocal
in mono).

*If possible, a single monitor near the location of the
harp guitar would be great!

*Don travels with his own vocal mic and DIs, as well as
all the cabling needed to connect to the house PA system.*